

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Horn I in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* *ff* * 1. Pos. *ff*

12 *ff* *p*

19

24 *pp*

29 *pp* *p*

34 *mf* *mp* *p* *pp*

39 *ppp* 8

un poco string. 8

Ob. I *riten.* *ff* *fff* **A** *Tempo I*

70 *Engl. Hr. 2 *più f*

80 *più f sf* 6

Pochissimo più mosso (♩ = 144)

94 1 13 6

Ob. I Fag. I Vel. K-B. *pizz.*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

Horn I in F

115 *ten. 1 ten. ten. 2 simile* *p* *> 3 > 4 > 5 > 6 >*

121 *> 7 > 8 > 9 > 10 > 11 > 12 >* *sempre p*

127 *> 13 >* *9* *breit* *2* *5* **B** *f*

**1. Pos.*

149 *ff*

156

162

167 *cresc.* *fff* **C**

173 *3* *3* *3* *3* *3* *2*

180 *Allegro moderato* ($\text{♩} = 120$) *Solo* *Br.* *f* *marcatissimo* *mf* *f*

187 *3* **1. Pos.* *6* **D** *1* *1* *2* *p poco a poco cresc.*

200 *3* *4* *5* *6* *7* *f*

205 *8* *9* *10* *11* *12* *p poco a poco cresc.*

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4

Horn I in F

347 *mf* *f* *mf* *f* *p cresc.*

354 **G** *f*

361 1 3

371 **H** 8 **I** 7 Fl. I **K** 7 *ff*

399 7 1 **L** *ff* *fff* *fff*

413

420 *fff*

427

434

441 **M** 5 2 2 1 *ff* *riten.* 2 3/4

Allegro moderato

455 Trpt. 3 *fff*

465 **N** *fff*

476 **N** *fff*

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Horn I in F

5

486 *sf sf*

497 **Presto** *p> p< più f>*

516 *p poco a poco cresc.*

530 *mf cresc. f cresc.*

538 *ff*

549 **Più Presto** *fff*

558 *P*

567

575

586

597 **Prestissimo** *fff*

609

620

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Horn II in F

Andante un poco rubato (♩ = 132)

Trpt. *ff* *2. Pos.

11 *ff* *ff* *p* 3 3

18 3 3 3 3

23 3 3 3 3

28 *pp* 3 *pp* 3 *p* 3

33 *mf* *mp* *p* 3 3

38 *pp* *un poco string.* *riten.* *4. Hr. **A** Tempo I *ppp* 3

43 Ob. I *f* *ff* *fff*

69 Ob. I *Pochissimo più mosso* (♩ = 144) 21 1 13

112 Vcl. Kb. *ten. 1 ten. ten. 2 simile* 3 *Fag. I* *pizz.* *p*

118 4 5 6 7 8 9

124 10 11 12 13 9 *sempre p*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Horn II in F

138 **2. Pos.* **2** **5** **B** **3. Hr.*

151 *ff*

156

162

168 **C** *cresc.* *fff*

174 *3* *3* *3* *3* *3* *2*

Allegro moderato (♩ = 120)

180 *2* *Hr. I* *8* *Pist. I* *Viol. I* **D**

198 *1* *2* *3* *4* *5* *6* *p poco a poco cresc.*

204 *7* *8* *9* *10* *11* *12* *f* *p poco a poco cresc.*

210 *13* *14* *15* *f* *mf*

218 *2* *mf* *mf* *f* *mf* *f* *mf cresc.*

228 *2* **E** *6* *Fag.* *ff* *p ma sensibile*

243 *p*

Horn II in F

Andante (♩ = 132)

249 *pp* *più f*

* 2. Pos.

259 *p* 3

265 *pp* 3 *p* 3

272 *mf* *string. molto* *mp* 3 *p* 3

279 *pp* 3 *Presto* (♩. = 192) *Fl. Klar.*

296 *21* *Viol. I* *F* *mf*

* 4. Hr. *sf* *mf*

325 *sf* *mf*

* 4. Hr. *sf* *mf*

333 *sf* *mf*

340 *f* *mf* *f* *mf*

348 *G* *f* *mf* *f* *p cresc.*

355 *f*

361 *1* *3*

371 *H* 8 *I* 7 *Fl. I* *K* 7 *ff*

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Horn II in F

4

399 *ff* *fff* *fff* **L**

412

418 *fff*

424

430

436

442 **M** 5 *ff* *riten.* 1 2 **3/4**

Allegro moderato

455 **Trpt. 3** *ff*

465 **N** *fff*

475 **N** *fff*

485 *sf* *sf*

Presto

495 6 ***3. Hr.** 1 *p>* *p<* 4

514 *piu f* 1 *pp* 1

Horn II in F

521 *p* 1 O *p poco a poco cresc.*

527

533 *mf cresc.* *f cresc.*

540 *ff* 4

549 **Più Presto** *fff* 2

557 2

565 P 2

573

582

591 **Prestissimo** 1 2 3 *fff*

301 4 5 6 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7

620 8 4

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1

Horn III in F

Andante un poco rubato (♩ = 132)

Trpt.

ff

1

12

ff

p

19

3

3

3

3

25

pp

30

pp

p

35

mf

mp

p

pp

40

ppp

8

8

un poco string.

60

Ob. I

riten.

Hr. IV

A

Tempo I

ff

fff

72

21

1

Ob. I

24

Pist. I

124

18

Vel. R-B.

B

f

149

1

Horn III in F

156 *ff*

162

168 *cresc.* *fff* **C**

174 *3* *3* *3* *3* *3* *2* **C**

180 *Andante moderato* ($\text{♩} = 120$) **15** **D** *Vel.*

202 *f* *3* *3* *3* *5* *f*

212 *mf* *3* *3* *3* *2* *mf* *2*

222 *mf* *f* *mf* *mf* *cresc.* *ff* *2* **E** *18*

250 *Hr. I* *Andante* ($\text{♩} = 132$) **22** **10** *string. molto*

Presto ($\text{♩} = 192$)

291 *Fl. Klar.*

299 *23* **F** *Hr. I II* *sf* *f*

329 *3* *f*

339 *mf* *f* *mf* *f* *1* *1*

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Horn III in F

3

347 *mf* *f* *mf* *f* *p cresc.*

353 *f*

360

367 3 **H** 8 **I** 7 Fl. I

391 **K** 7 *ff* *ff* *fff* 1 **L** *fff*

412

419 *fff*

426

433

440 **M** 8 *riten.* 2

Allegro moderato

455 Trpt. *fff*

466 **N** *fff* **N** *fff*

478

490 *sf* *sf* Presto 6

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4

Horn III in F

506  *p* *p* *più f*

525  *p poco a poco cresc.* **0**

530  *mf cresc.*

536  *f cresc.*

549  **Più Presto** *fff*

558  *fff* **P**

567  *fff*

575  *fff*

586  *fff*

597  **Prestissimo** *fff*

609  *fff*

620  *fff*

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1

Horn IV in F

Andante un poco rubato (♩ = 132)

Trpt.

ff

ff

p

pp

pp

mf

mp

p

pp

ppp

un poco string.

Ob. I

riten.

f *ff* *fff*

Pochissimo più mosso (♩ = 144)

Ob. I

Pist. I

Vel. R.-B.

f

Horn IV in F

156 *ff*

163

169 *cresc.* *fff* **C**

175 *3* *3* *3* *3* *2* Allegro moderato (♩ = 120) **15**
Br.

197 **D** Vcl. *f* *3*

205 *3* *5* *f* *3* *3* *mf* *2*

218 *mf* *2* *mf* *f* *mf* *f* *mf* *cresc.*

228 *ff* **E** *2* **18** Hr. I Andante (♩ = 132)

258 *22* *10* string. molto **Presto** (♩ = 192) Fl. Klar.

298 *23* **F** Hr. I II *sf* *f*

329 *3* *f*

338 *1* *mf* *f* *mf*

345 *1* *f* *mf* *f* *mf* *f* *p cresc.*

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Horn IV in F

3

353 **G**

360 *f*

367 3 **H** 8 **I** 7 Fl. I

391 **K** 7 7 1 **L** *ff* *ff* *fff* *fff*

411

418 *fff*

425

432

439 **M** 8 *riten.* 2 $\frac{3}{4}$

Allegro moderato

455 *Trpt.* *fff* 3

466 **N** *fff* **N** *fff*

478

489 **Presto** 6 *sf* *sf*

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4

Horn IV in F

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Poco più presto". The score consists of ten staves of music.

- Staff 1:** Measures 1-8. Includes dynamic markings *p*, *p poco a*, and *più f*. Fingerings are indicated above notes.
- Staff 2:** Measures 9-16. Includes the marking *poco cresc.*
- Staff 3:** Measures 17-24. Includes the marking *mf cresc.*
- Staff 4:** Measures 25-32. Includes the marking *f cresc.*
- Staff 5:** Measures 33-40. Includes the marking *ff*.
- Staff 6:** Measures 41-48. Includes the tempo change "Più Presto".
- Staff 7:** Measures 49-56.
- Staff 8:** Measures 57-64.
- Staff 9:** Measures 65-72. Includes the marking *fff*.
- Staff 10:** Measures 73-80. Includes the tempo change "Prestissimo".
- Staff 11:** Measures 81-88.
- Staff 12:** Measures 89-96.
- Staff 13:** Measures 97-104.
- Staff 14:** Measures 105-112.
- Staff 15:** Measures 113-120.
- Staff 16:** Measures 121-128.
- Staff 17:** Measures 129-136.
- Staff 18:** Measures 137-144.
- Staff 19:** Measures 145-152.
- Staff 20:** Measures 153-160.
- Staff 21:** Measures 161-168.
- Staff 22:** Measures 169-176.
- Staff 23:** Measures 177-184.
- Staff 24:** Measures 185-192.
- Staff 25:** Measures 193-200.
- Staff 26:** Measures 201-208.
- Staff 27:** Measures 209-216.
- Staff 28:** Measures 217-224.
- Staff 29:** Measures 225-232.
- Staff 30:** Measures 233-240.
- Staff 31:** Measures 241-248.
- Staff 32:** Measures 249-256.
- Staff 33:** Measures 257-264.
- Staff 34:** Measures 265-272.
- Staff 35:** Measures 273-280.
- Staff 36:** Measures 281-288.
- Staff 37:** Measures 289-296.
- Staff 38:** Measures 297-304.
- Staff 39:** Measures 305-312.
- Staff 40:** Measures 313-320.
- Staff 41:** Measures 321-328.
- Staff 42:** Measures 329-336.
- Staff 43:** Measures 337-344.
- Staff 44:** Measures 345-352.
- Staff 45:** Measures 353-360.
- Staff 46:** Measures 361-368.
- Staff 47:** Measures 369-376.
- Staff 48:** Measures 377-384.
- Staff 49:** Measures 385-392.
- Staff 50:** Measures 393-400.
- Staff 51:** Measures 401-408.
- Staff 52:** Measures 409-416.
- Staff 53:** Measures 417-424.
- Staff 54:** Measures 425-432.
- Staff 55:** Measures 433-440.
- Staff 56:** Measures 441-448.
- Staff 57:** Measures 449-456.
- Staff 58:** Measures 457-464.
- Staff 59:** Measures 465-472.
- Staff 60:** Measures 473-480.
- Staff 61:** Measures 481-488.
- Staff 62:** Measures 489-496.
- Staff 63:** Measures 497-504.
- Staff 64:** Measures 505-512.
- Staff 65:** Measures 513-520.
- Staff 66:** Measures 521-528.
- Staff 67:** Measures 529-536.
- Staff 68:** Measures 537-544.
- Staff 69:** Measures 545-552.
- Staff 70:** Measures 553-560.
- Staff 71:** Measures 561-568.
- Staff 72:** Measures 569-576.
- Staff 73:** Measures 577-584.
- Staff 74:** Measures 585-592.
- Staff 75:** Measures 593-600.
- Staff 76:** Measures 601-608.
- Staff 77:** Measures 609-616.
- Staff 78:** Measures 617-624.
- Staff 79:** Measures 625-632.
- Staff 80:** Measures 633-640.
- Staff 81:** Measures 641-648.
- Staff 82:** Measures 649-656.
- Staff 83:** Measures 657-664.
- Staff 84:** Measures 665-672.
- Staff 85:** Measures 673-680.
- Staff 86:** Measures 681-688.
- Staff 87:** Measures 689-696.
- Staff 88:** Measures 697-704.
- Staff 89:** Measures 705-712.
- Staff 90:** Measures 713-720.
- Staff 91:** Measures 721-728.
- Staff 92:** Measures 729-736.
- Staff 93:** Measures 737-744.
- Staff 94:** Measures 745-752.
- Staff 95:** Measures 753-760.
- Staff 96:** Measures 761-768.
- Staff 97:** Measures 769-776.
- Staff 98:** Measures 777-784.
- Staff 99:** Measures 785-792.
- Staff 100:** Measures 793-800.
- Staff 101:** Measures 801-808.
- Staff 102:** Measures 809-816.
- Staff 103:** Measures 817-824.
- Staff 104:** Measures 825-832.
- Staff 105:** Measures 833-840.
- Staff 106:** Measures 841-848.
- Staff 107:** Measures 849-856.
- Staff 108:** Measures 857-864.
- Staff 109:** Measures 865-872.
- Staff 110:** Measures 873-880.
- Staff 111:** Measures 881-888.
- Staff 112:** Measures 889-896.
- Staff 113:** Measures 897-904.
- Staff 114:** Measures 905-912.
- Staff 115:** Measures 913-920.
- Staff 116:** Measures 921-928.
- Staff 117:** Measures 929-936.
- Staff 118:** Measures 937-944.
- Staff 119:** Measures 945-952.
- Staff 120:** Measures 953-960.
- Staff 121:** Measures 961-968.
- Staff 122:** Measures 969-976.
- Staff 123:** Measures 977-984.
- Staff 124:** Measures 985-992.
- Staff 125:** Measures 993-1000.